



C.A.W.M.C. was founded January 1st, 1975

Volume 42, Issue 03

March 2016



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July 26, 2015–
July / Aug. 2017
(depending on 2017 date of
RCNA convention)

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**Elected Members of
Board of Governors:**

Al Munro (Chairman)
Norm Belsten
Richard Blaylock,
Russell Brown,
Wayne Gillcash,
Dave Gillespie,
James Williston

This month we say 'goodbye' to our members who have not renewed their membership, as this is the last bulletin that will be sent to those members who have not paid their 2016 annual dues by March 31st, 2016. If you are one of the few members who have not paid your dues yet, please remit immediately to Al Munro, Membership Chairman, Box 2643, Station M, Calgary, Alberta, T2P 3C1, Canada. If you have queries about your membership status you can contact Al by mail, by phone at 403-273-6133 or by e-mail at wood5cents@shaw.ca.

I was a member of the CAWMC in the early 1980s but dropped my membership as life and my two active sons took over for awhile. I renewed my membership when I discovered that I had misplaced my collection, two binders worth at the time, and I was inordinately upset about it. I guess what I am saying is that, whatever your circumstances are, you will be welcomed back any time you decide to rejoin our association.

As I plan for the RCNA convention, to be held in Ottawa from July 19-24th, 2016, and for our CAWMC Annual General Meeting (AGM) to be held on Saturday, July 23rd, I would like to remind you of the auction that we hold each year at that occasion (AGM). I would like to invite you to consign with us the material that you wish to sell. CAWMC will keep 10% of the sale as commission; unless you wish to donate all proceeds to our organization. It's your call! Should you plan to consign something special or material, please let Al Munro, our auctioneer, or myself, know in advance, as we'll gratuitously advertise it in this newsletter (provided it's received in time for publishing).

CAWMC has been invited to participate in the redaction of a new edition of correspondence course for young collectors, geared to age 8 to 14 years old. This is a great opportunity to explain and advertise our hobby. I'll be working on this in the next month or so. I'll need help for proof-reading and to review the text to verify if the level of writing is age appropriate. Please let me know if you can help.

As usual, I enjoy reading all the great articles submitted by you, our members. Keep them coming in to our Editor, Judy Blackman!

You can reach me at **France D. Waychison**, P.O. Box 466, Timmins ON P4N 7E3 or at france@waychison.com.

Keep well,
France



RCNA 2014 Mississauga— Left:
CAWMC President, **France Waychison**; Right: Timber Talk
Editor, **Judy Blackman**

**Did you know 20.51% of our CAWMC
membership are folks living outside of
Canada including 2 in Ireland?**

Happy St. Patrick's Day!



History of **CAWMC**
Timber Talk
 Newsletter
 Editors

Jan. 1975 – Sept. 1979
 Garry Braunwarth

Oct. 1979 – July 1981
 Stan Clute

Aug. 1981 – July 1983
 Albert Kasman

Aug. 1983 – Oct. 1992
 Garry Braunwarth

Nov. 1992 – Dec. 1994
 Lou Vesh

Jan. 1995 – Aug. 2008
 Ross Kingdon
 (14 years!!!)



Above is a Dan Gosling photo of Ross Kingdon

Sept. 2008 – Dec. 2009
 Tony Hine

Jan. 2010 – Aug. 2010
 Norm Belsten

Sept. 2010 – Current
 Judy Blackman, F.O.N.A.



IOWMC Has Excellent Year

by **Robert (Bob) F. Fritsch** and **Darrell Luedtke**

The International Organization of Wooden Money Collectors (IOWMC) had a banner year (2015) under the leadership of President Robert (Bob) Gabriel. Through outreach, the club's membership actually increased. We raised over \$950 through donations and monthly mail bid auctions, and managed to reduce costs by increasing e-mail distribution of our monthly newsletter 'Bunyan's Chips.'

These successes have allowed us to keep our annual dues at \$7.50 (USD).

Plans for 2016 centre around our presence at the Central States show in April, here we will have a club table and our annual meeting.

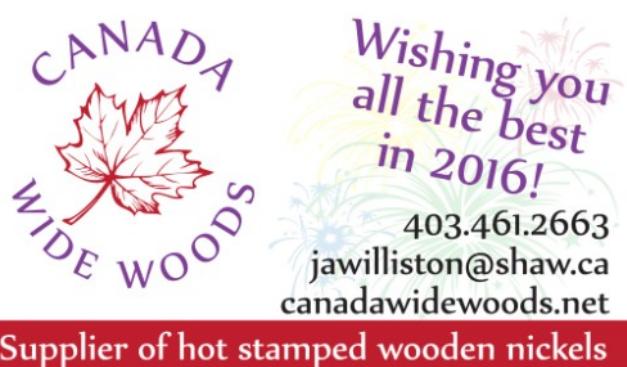
If you would like to be part of the resurgence of the wooden money hobby, submit \$7.50 (USD) along with your name, address and e-mail address to Maurina Schmidt, P.O. Box 1, Macedon, NY 14502-0001 USA. Membership applications can also be sent on request to IOWMC@yahoo.com.

[This article was also published in the January 2016 ANA MintMark magazine, Nashua Coin Club newsletter, and Volume 19 No. 3 Jan. 17, 2016 The E-Sylum (Numismatic Bibliomania Society). Bob Gabriel, pictured right, likes to sign off his communications with "Wood is Good!"]



Important Dates

- Saturday, April 9, 2016, CAWMC Meeting at ONA Convention in Kitchener
- Saturday, July 23, 2016, CAWMC Annual General & Breakfast Meeting at RCNA Convention in Ottawa



Timber Talk Advertising Opportunity

The ads should be wooden money related. The '1/8 of a page' ads would cost \$5 and the 'quarter of a page' \$10, subject to change with notice. We will not do any solicitation for advertisers, but will consider requests, if any. All ads must be 'camera-ready'. Ads are subject to space availability. Ads may be submitted in colour or black'n'white; however, only the electronic newsletter will display colour, the printed newsletters, which are sent via Canada Post, will be black'n'white. Please send your ad directly to France with confirmation how many issues you wish your ad to appear in. The prices above are for 'one' issue, so if you want more than one issue, then multiply that price by the number of issues you wish the ad to appear. France will invoice you and collect payment, and when all is in order, she will forward your camera ready ad to your Editor advising how many issues the ad is to run. Your Editor needs all 'pre-approved' ads by the 15th of the month (at the latest) for the upcoming month's issue. Therefore, you should send your request to the President at least 6 weeks before the month you want your ad to appear. **Special Note: there is no charge for members to put a notice in the Timber Talk of the woods they are seeking to complete their collections.**



Past Presidents:

2006–2015: Al Munro
 2003–2005: Norm Belsten
 2001–2003: Earl Salterio*
 1995–2001: Lou Vesh
 1991–1995: Pat White*
 1985–1991: Norm Belsten
 1983–1985: Neil Probert
 1981–1983: Stanley Clute
 1979–1981: Don Robb
 1977–1979: Victor Hall*
 1975–1977: Garry Braunwarth

The C.A.W.M.C. was founded on **January 1st, 1975**, by **Garry Braunwarth** (C-1) (pictured below) and **Victor B. Hall** (C-2) in Calgary, Alberta. In addition to the founders, these are the 43 other original charter members.

C- 3 George Parfet
 C- 4 Leslie D. Copan
 C- 5 Norm Williams
 C- 6 Harold Butner
 C- 7 Frank J. DeGilio
 C- 8 N. R. Mack
 C- 9 Clarence C. Kramer
 C-10 Steve Penzes
 C-11 Alice Penzes
 C-12 Thomas W. King
 C-13 Tom Hudson
 C-14 Earl O'Cathey
 C-15 John K. Curtis
 C-16 Frank Harding
 C-17 Norman E. Wells
 C-18 John M. Plasterer
 C-19 Mary K. Plasterer
 C-20 Donna Streeter
 C-21 Gelvin Leeper
 C-22 Laura Foust
 C-23 Bruce Watt
 C-24 Rusty Bailey
 C-25 Bernice B. Fiedler
 C-26 Donald J. Thibodeau
 C-27 Donald J. Smith
 C-28 C. O. T. Y. Club
 C-29 James L. Betton, Jr.
 C-30 J. Douglas Ferguson
 C-31 Carolyn Hansen
 C-32 Tenino Wooden Money Society
 C-33 Reginald R. Smith
 C-34 Basil Latham
 C-35 Ricky Morse
 C-36 Don Stewart
 C-37 Mrs. M. Miners
 C-38 G. B. Davis
 C-39 Stanley M. Carling
 C-40 Gilvin A. (Corky) Ayers
 C-41 Don Cole
 C-42 Ernest Ruch
 C-43 Gerald A. Hathaway
 C-44 Robert S. Ross
 C-45 Norman R. Belsten

Garry Braunwarth >>>



Roxy Is Full Of Joy

Free Wood of the Month of March 2016 reported by Ross Kingdon

#5924-152



This wood was designed by Judy Blackman, featuring Valentine's Day (Feb.) on one side, and St. Patrick's Day (Mar.) on the other with a puppy's image and her dog's name and the year. James Williston (new owner of Canada Wide Woods), made 200 of these 44mm woods, of which 100 were donated to CAWMC for the feature wood, 34 to the Coin Kids ONA Convention kits, and the balance for Judy's own use.

Roxy is our Editor's puppy, a Mastiff and Australian Shepherd mix. Some may have seen her working the registration desk at the South Wellington Coin Society's 2015 fall show. The picture on the left was taken immediately after that show at a park in Guelph, and Roxy was 11 weeks old. Roxy frequents several nursing homes visiting residents. She is classified as a 'sniff' dog rather than a 'sight and sound' dog, which means she may be eligible to be certified to detect humans in crisis for: strokes, seizures, heart attacks, and low-blood sugar. She's too young yet to go through the training, testing, and certification process. The picture on the right was taken when Roxy was 24 weeks old (2 weeks before she was spayed and micro-chipped), and she is now 29 weeks old and just over 60 pounds. The veterinarians (2) have determined she will be around 80-85 pounds when full-grown, had she been male, she would have been around 120-140 pounds, as Mastiff is her predominant. Roxy has a pleasant disposition, rarely barks, and has been trained to not be aggressive.



Roxy is solid muscle, that comes from the Old English Mastiff (same lines that Great Danes came from in early 1800s history), and she can be very full of energy, for example running in circles in the back yard for half an hour, that part comes mostly from the Australian Shepherd (herding dogs). Despite their sheer muscle mass and size, Mastiffs are bred as gentle, peaceful giants. In 1987, a Mastiff set the Guinness World Record for the heaviest dog of all time. Zorba was a 6-year-old male Mastiff who weighed 314.5 pounds. Two years later, Zorba broke his own record, weighing in at an astonishing 343 pounds. Zorba was also 8 feet, 3 inches long from nose to tail.





An Experiment In Marketing

by France D. Waychinson, CAWMC Member #543

This “FREE ADMISSION” flat (#5565-077 in Norm’s catalogue), issued by the Ontario Numismatic Association (O.N.A.), was created as an experiment in marketing, aimed at boosting local publicity, and to verify if and how many members of the general population, upon receiving a free admission pass to a numismatic show, would actually attend the said show.

The idea was to create, produce, and distribute individually numbered flats bearing details, such as venue, etc., of the O.N.A. 2015 convention, and to distribute them to local merchants around the venue for the convention. The concept was that tourists and customers would use them as free admission to the coin show. One member of the O.N.A. kept a list of the distribution, and reviewed the provenance of each flat returned, to determine the efficiency of the program.

Brent Mackie, Robb McPherson and Sean Sinclair designed the card. Sean Sinclair (*pictured right*) manufactured them in Kitchener, using 5 mm (1/8 inch) Medium Density Fiberboards (MDF), cut into 9 x 5 cm (approx. 3.5 x 2 inches) cards, and laser printed on both sides. The cards have letter prefixes from AA to CD, and are numbered from 1 to 20 for each letter combination for a total of 1000 cards. Six letter combinations were not produced: AI, AO, AQ, BI, BO and BQ.



The front of the card bears the design of the ONA 2015 convention medal (appears to the left), and the words “This card is valid for one/ FREE/ ADMISSION/ COIN SHOW/ SAT. APRIL 18/ and/ SUN. APRIL 19.” The back reads “2015 O.N.A. Convention/ April 18-19, 2015/ Crowne Plaza Fallsview/ 5685 Falls Ave. Niagara Falls, ON/ Buy-Sell-Trade Coins/ Paper Money and More!/ www.the-ona.ca/2015. The card’s unique serial number appears at the lower left corner of the back.



Lisa and Robb McPherson distributed the woods by bringing 20 cards to each and every one of the tourist information booths in the Niagara Region, on both sides of the border. They also left some at a local coin dealer, the radio station in Hamilton, at the Hersey’s store, neighbour to the convention hotel, and at the gift shop at the Crowne Plaza, etc. Only a few woods were turned in for admission to the show. Undoubtedly, many of these cards were kept as free souvenirs of the area, as a dated souvenir is always a great memento of a memorable visit. Some of the remaining cards were distributed to volunteers, as a thank you for their time and effort spent putting together and running a great O.N.A. 2015 Convention for the enjoyment of all collectors and visitors.

According to Robb McPherson, president of the O.N.A. “[this experiment] didn’t work as well as we hoped”. Collectors however, can rejoice as the few remaining cards will be made available for \$3 each, by contacting Peter Becker, O.N.A. Vice-President, and arranging to pick them up from him at a local coin meeting, show or at the O.N.A. convention (April 8-10, 2016), in Kitchener ON.

Circle A Wood

The Armstrong Cork Company was founded in Pittsburgh (Pennsylvania) in 1860 using bark of the Cork Oak of S/W Europe and N/W Africa. Thomas Armstrong and John P. Glass opened the first shop together. They carved cork stoppers by hand, mostly to fit glass containers, and their initially delivered their products in a wheelbarrow. Their first manufacturing plant was built in 1901 (as pictured here), and is now a registered historic landmark housing loft apartments since 2007. Armstrong Cork moved its headquarters to Lancaster when they expanded to include Linoleum, vinyl floors and acoustical ceiling products all evolving from cork. As early as 1864, the partners branded each cork with their distinctive Circle-A logo. There were two logos, both centered around the Circle-A motif. One logo consisted only of an “A” in a circle, but the other added “rmstrong” to create the company name. Some had codes added such as “70” to indicate a liquor cork. By 1938 Armstrong Cork entered the glass-making business when it acquired Whitall (Millville, New Jersey), and this later proved to be a wrong strategic move, and the company exited this business in 1969. They also had one with an inverted triangle with W/T to represent the former Whitall Tatum plant.



Interview With Randal Haigh

by Alan Roy (C.A.W.M.C. Member 590)

Those of us who collect woods always appreciate something unusual and unique. Randal Haigh and his woods certainly fit that description. His pieces are made with wood and metal, and include a stamp sealed behind clear plastic. I took a few minutes to ask Randal about his unusual woods. Here is the result.

Where did you get the idea of combining wood, metal, and stamps?

Civil war, it was collecting encased postage stamps from 1862, and Fred Reed he wrote the book on encased postage stamps, well, one of the nicer books. Yes, and then the woods, my original wood was square that was stamped for St. John, New Brunswick, and then I figured using my trade and like of encased postage stamps, I thought I would combine the two.

As far as I know this is what you have issued:

CNA St. John 2010, the square one.

Yeah.



ONA Kitchener 2012, RCNA Calgary 2012, two versions with different stamps.

I don't have any copies for myself, so I don't know what I issued, per say. I'll make, I can make one up for myself. The thing ...



You don't keep track of them?

I give them all away. Everybody asks me for them. I try to keep one but I never have any left.

And apparently you did fifty of each it looks like, except for the Halifax one that there doesn't seem to be a number for it.

Fifty.

Fifty again?

Plus or minus, it depends. I'll start out with 70 pieces of wood, and if I can get my little tooling work done on it. If I get all 70 to work I'll make 70. But if the wood splits, then I slowly go downhill from there. So it all based on the quality of the woods.

And how's that going? Have you had problems with some of them?

Yeah, quite a bit. After Michael's discontinued the large packs of wood, and in the last few packs, well you saw them, they were cracked. They would just crack on their own. What I did is I did probably a hundred and fifty on the milling machine and then I put them away and then I ended up with 70-65 that were good.



And they would just crack over time?

Yeah, the wood dries out.

And how would you make them?

Oh, I would just put them into a vice, into something that would grip something round, and it's a one-inch end mill, and I just plunged the end mill into either side about 20 thou. deep, just so that I have that indentation so that the bezel and the actual aluminum on the back side, the ... I don't know what you'd call it, the plate, are flush with the surface of the wood.

And you'd engrave the aluminum afterwards?

No, I'd basically punch everything out as individual pieces. I punch out the bezels which are one-inch outside diameter and three-quarter-inch inside diameter, and then I make the Mylar glass, there just cut out of Mylar bill holders, and I make those 7/8th of an inch, so that I have 1/8th of an inch to work with, and then the back aluminum where I do an embossing process, just like an embossing machine to make dog tags. So I punch them out, then I have a little fixture that I the round in and I do the embossing. It's sort of like a typewriter thing, You just click on and then if I go up different layers for different levels of type.



And you just press them all together with a press?

No, actually I take the aluminum ones and I have a special large peen hammer on rubber, and I hit them on the back to make them convex, because the embossing procedure makes them concave, so the edges would stick out, so I do that lightly. I use a non-flowing super glue, LePage's, it doesn't run, it just blobs, so I gently glue the Mylar glass into the bezels and then I'll take the stamp, the stamp is whole and I take a little piece of double-sided Scotch tape and I put it into the indentation I made with the end mill, and I'll either fold the corners over or use an x-Acto knife just to cut the corners. And then I glue the bezel and Mylar in on top of the stamp, but not on the stamp, just around the edges where the stamp doesn't hit And on the other side, the same thing, I just use that super glue to glue it all together.



And besides the wood problems, did you have any other problems?

Yeah, the St. Catherine's Hobby Shop went out of business and they were the supplier of my aluminum and brass. They sold off everything so I've got to find a new supplier.

So you may not be making any more.

I'm sure there's a supplier out there. It's a cost thing. I'm not really sure how much they cost to make each, but I would give it a wild guesstimate of closing in on forty to fifty cents.

That's not counting the loss from broken ones.

No. That's not, that's just, because out of, the material I would get was four by twelve and I used 16-thou material for the bezel and I believe 32-thou aluminum for the back. Bezels are harder to do because you have to double punch them. You got to punch the little hole, then you flip it over so that keep the burr on the inside, and then you punch the big holes. You got to line everything up without having a clear die punch. It's a little bit tricky to do. So I don't really lose those. You'd think I get, what's 48 square inches, the piece that I work from, four by twelve inches, you'd think I'd get 48, but no, I usually get about 24. Or you're going to get errors. And the aluminums, you probably get 32 to 34 out of a piece. And the brass, the last I was paying for was just over \$5 a sheet.



Where do you use brass?

The bezel. The back is aluminum. I did use tin but it was very hard to emboss. A few of the earlier ones had tin backs. But the aluminum is much easier to emboss.

But the brass on the front and the aluminum, I think it was \$4 for a little piece, four by twelve. And then the wood were, well you can get coupons for Michael's, I think they were \$6 for 22. And then the Mylars, because I collect paper money, I have those all over, and the stamps I get for a reasonable price from dealers. And I have a collection of probably five-thousand 5-cent stamps.

And I guess it depends on supplies whether you make more.

Well, I did get a huge collection of woods, they're all the same. So I may be doing over-stamped woods.

So you would use these for your next ...

... set of woods. But I'm not sure if I'm going to remove some of the detail of the outer edge, so that the wood won't show where it came from. But it may be interesting to leave it on.



Or I may give up the wood altogether, and just make encased postage stamps, so that you have the bezel on one side and the bezel would fold over, or the back will fold over on the bezel. Or I was even thinking of using micro-capillaric copper tubing, where I put both pieces together, and I split the copper tubing in half, and I create an edge all around using the copper tubing and soldering it. But I do have woods, and I got enough material to maybe for 50 more. And I may make some coin show woods for our [Niagara Falls] coin show.

Note: Randal (left pictured in Niagara 2015) never did make woods for the 2015 Niagara Falls Coin Club show.

Greater New Bedford Coin Club Woods Sought

Al Schubert is looking to complete his collection of GNBCC woods. CAWMC members are kindly asked to check for these 5 woods (undamaged, not faded): April 27, 1969; November 2, 1969; January 31, 1982; April 4, 1982; and June 29, 1986. Write or send woods to Al at 3925 N. Ridge E. #64, Ashtabula, OH 44004, USA. He doesn't have email. This is an example of the 1968 wood.

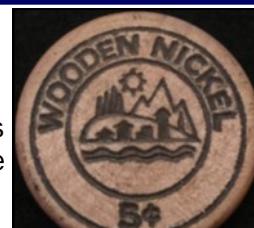


Bowness & Saskatoon Woods

This 1911–1961 Bowness Golden Jubilee wood is from Alberta (Canada). There are 3 varieties of this wood listed in Norm's catalogue. Bowness was not annexed into the City of Calgary until the mid-late 1960s.

8080-003A	BOWNESS, ALTA	BOWNESS JUBILEE (NO O/S)	1961	BL	BL	2	RD	32
8080-003B	BOWNESS, ALTA	BOWNESS JUBILEE (OBVERSE O/S)	1961	BL	BL	2	RD	32
8080-003C	BOWNESS, ALTA	BOWNESS JUBILEE (REVERSE O/S)	1961	BL	BL	2	RD	32

Bowness began as a ranch around 1896 with only the railroad track and twin bridges to change its peaceful ways until the real-estate boom of 1911 brought wealthy Englishmen and their money into the valley. Bowness was built on an ancient river bottom. Sea shells from eons past have been found in local gravel pits. Digging of sewer lines uncovered bones of prehistoric animals, and at least one was from the last ice age (at least 50,000 years ago). Indian artifacts have also been found all through the valley. A history book was published with the help of the Chamber of Commerce and the Bowness Historical Society, and the two also put out the jubilee wood.



There is also 3 varieties of this Saskatoon wood listed in Norm's catalogue. The TP opened April 1, 1965, and moved later to 20th Street but moved to 2nd Avenue. After 50 years serving Saskatoon, the business decided to close on March 14th, 2015. This wood was issued in the fall of 1974 to promote their upcoming 10th Anniversary (1975).

7850-017	SASKATOON, SASK.	TRADING POST 2nd Ave G/F	1974	1000	BL	BL	1	RD	38
7850-018A	SASKATOON, SASK.	TRADING POST 2nd Ave USA	1974	1000	BL	BL	1	RD	38
7850-018B	SASKATOON, SASK.	TRADING POST 2nd Ave NO USA	1974	1000	BL	BL	1	RD	38

Please Help Norm Update Catalogue

These are the woods Norm Belsten still needs scanned images of. If you can provide these scans, please e-mail him at

nbelsten@sympatico.ca

or phone him at

1-905-868-9187.

5185-005	CLINTON, ON	CLINTON CENTENNIAL 1975	1975		BL	BL	RD	38
5490-080	KITCHENER, ON	R HAIGH ONA STAMP	2013	50	MULTI	SL	RD	38
5518-011	MINDEN, ON	KINSMAN CLUB OF MINDEN			R/WH	BLANK	RD	38
5645-083	ORANGEVILLE, ON	D GILLESPIE XMAS	2012	14	MULTI	B	FL	50X90
5760-001G	PREScott, ON	PREScott LETTER "N"	1938		B	B	RD	38
5760-001H	PREScott, ON	PREScott LETTER "E"	1938		B	B	RD	38
5873-004	SIMCOE, ON	MARTIN'S PET SHOP			BL	BL	RD	38
5878-002	STRATHROY, ON	TEXAS LONGHORN RANCH			R	R	RD	38
5890-010	THUNDER BAY, ON	FORT WILLIAM CURLING CLUB THUNDER BAY	2003		OR/B	W/BL/B	RD	38
5900-517	TORONTO, ON	D. PATTERSON BEAR	1985		SIL	BLANK	RD	45
5900-518	TORONTO, ON	D. PATTERSON COWBOY	1985		SIL	BLANK	RD	45
5900-521	TORONTO, ON	BALALI'S & SON CAR WASH			BL	BL	RD	38
5900-530	TORONTO, ON	THE COIN COLLECTOR	2012		BR	BL	RD	100
6280-001	LETELLIER, MB	BEAVER STRONG AND FREE	2014	1000	BL	BL	RD	38
6550-004	ST. BONIFACE, MB	175 RUE MARION MUSIQUE	1989		GR		RD	38
7958-008	WEYBURN, SK	TERRY'S YAMAHA			BL	BL	RD	38
7958-009	WEYBURN, SK	BARBER MOTORS			BL	BL	RD	38
8097-001	BRAGG CREEK, AB	BAVARIAN INN FREE DESSERT			B	B	RD	38
9325-005	COQUITLAM, BC	MOTHER TUCKER'S			BR	BR	RD	38

Prince George Woods

Please help Lawrence (Larry) White (C.A.W.M.C. member R103) complete his collection of Prince George (B.C.) woods. He is looking for these woods (Spruce Dollars):

- #SD-026 1965 Aurora School For Retarded Children, Welcome 1965 A.R.C.;
- #SD-028 1965 B.C. Chamber of Commerce 14th Convention;
- #SD-097 1975 Chamber of Commerce World Champs Snow Golf;
- #SD-145 1992 UNBC Convocation Creemont Exipirs 1993;
- #SD-146 1994 New Civic Center Clock Tower; and
- Plus any of these woods issued after 2010.

If you have these woods, please call (419) 533-5142 (after 5 p.m. Ohio time) or write to Larry White, 102 Briarcliff Drive, Liberty Center, Ohio 43532 U.S.A.

Did you know Prince George celebrated 100 years in 2015?

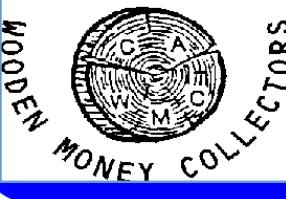
This wood on the below-left is 1-1/2 metre diameter spring dollar made for a B.C. Dental Association conference in 1966.



This other 8 cm diameter spruce wood (SD-018) was published by the Prince George Chamber of Commerce in 1963 to commemorate holding the Grey Cup in Vancouver (B.C.). It was only redeemable until June 30th, 1964.

There was also a 1958 Spruce dollar issued to celebrate the Grey Cup parade.



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**Timber Talk awarded
in July 2012, R.C.N.A.**

**Best Regional /
National Newsletter.**

**Thank you to all who
contribute to making
TT the success it is!**



**CAWMC is a member
of RCNA and the
SOC of CAWMC is a
member of the ONA**



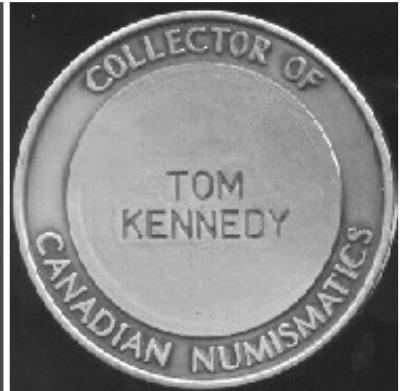
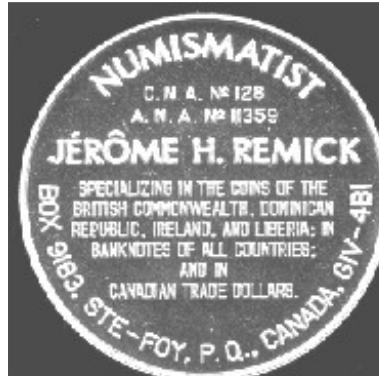
Some Business Cards Are Bound To Be Appreciated

by John Regitko, CAWMC Member #265

A number of collectors have created special business cards that are sure to be kept by recipients because of their "value" as numismatic collectibles.

For example, some collectors splurge for metal dies that can cost \$200 to \$400 for just one side that incorporates their personal information. Four of such business cards are shown here. Needless to say, Rick Craig, Tom Kennedy and the late Jerry Remick and Ted Boxall were medal collectors.

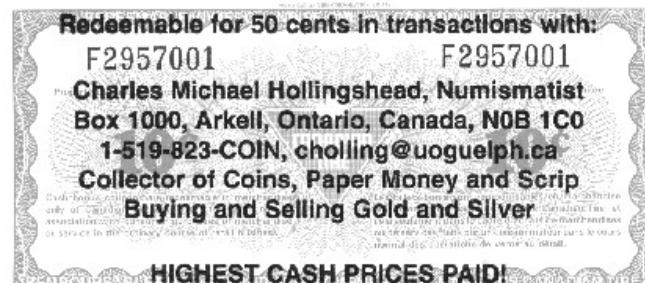
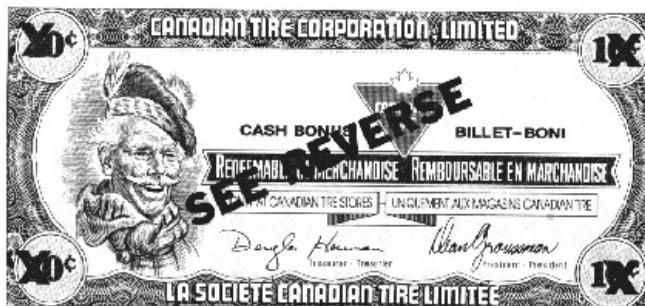
The second side is normally a stock die that the manufacturer supplies at no cost to the user.



The four collectors splurged for metal dies, which can cost a few hundred dollars but are reused for future occasions.

Other collectors also zero in on their specialty interests. For example, Mike Hollingshead overprinted Canadian Tire Corporation coupons, one of which is illustrated here.

Wooden money collectors are well known for issuing wooden tokens commemorating their or loved ones' birthdays, anniversaries and other milestones; to wish people a Merry Christmas, Happy New Year, Hanukah and Valentines Day; or to pass out as souvenirs at numismatic conventions they attend.



Canadian Tire coupon collector Mike Hollingshead overprinted real notes to promote his business.

Beyond these personal commemoratives or tokens of well-wishes, another group of wooden numismatic collectibles exist in the form of business cards.

I venture to guess that more CAMMC members have used wooden tokens to promote their businesses or collecting interests than probably all other specialty collectors combined.

A few of these, issued by well-known CAWMC members, are illustrated below.



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Rather than paper business cards, I also was not immune from the attraction of wooden nickels, knowing that whoever I gave one to would not toss it into the garbage can as soon as I was out of their sight. Following are a few of the ones that I issued when I owned All-Comp Supplies & Service and the Toronto International Coin Fair, as well as executive secretary of the Canadian Numismatic Association and general chairman of the 2006 CNA Convention in Niagara Falls.

Wooden nickel images by Norm Belsten; scans of medals and notes by John Regitko.